

1/2/97  
to  
4/29/97



CATALOGUE

OF

THE COLLECTION OF

PICTURES

By Old Masters,

THE PROPERTY OF A GENTLEMAN:

*(P. & S. Blughi & Co.)*

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 6, 1897,

*Immediately after the Sale of the Collection of the  
late Baron de Hirsch.*



May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

121.

1897

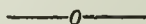
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## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On SATURDAY, FEBRUARY 6, 1897

(After the Sale of the Collection of the late Baron de Hirsch).

*The following are the Property of A GENTLEMAN.*

## PICTURES.

A. CUYP.

- 66 A RIVER SCENE, with cattle and boats  
20 in. by 25 in.

*Muir*

OLD CROME.

- 67 A WOODY LANDSCAPE, with a cottage and figure  
On panel—10 in. by 12½ in.

*McLean*

J. LE DUC.

- 68 INTERIOR, with four gentlemen playing cards  
On panel—13 in. by 17 in.

*A. Wertheimer*

## J. LE DUC.

- 29 69 INTERIOR, with four smokers—the companion  
On panel—13 in. by 17 in. A. Wertheimer

## JAN FYT.

- 90 70 INTERIOR OF A LARDER, with a dog and dead game  
45 in. by 60 in. Bolnaghi & Co.

## J. FYT.

- 9 71 DEAD GAME  
20 in. by 26 in. Bolnaghi & Co.

## T. GAINSBOROUGH, R.A.

- 22 72 A LANDSCAPE, with a woodman and his family  
30 in. by 25 in. P. Smith

## EARLY GERMAN.

- 2½ 73 THE MADONNA AND CHILD  
8½ in. by 6 in. Wright

## GRIFFIER.

- 35- 74 A VIEW ON THE RHINE, with buildings and figures  
17 in. by 19½ in. Bolnaghi & Co.

## F. GUARDI.

- 30 75 A LANDSCAPE, with ruins and figure  
On panel—7 in. by 10 in. A. Wertheimer

## F. GUARDI.

- 32 76 A RIVER SCENE, with ruins and figures  
10 in. by 13½ in. Bolnaghi & Co.



## HONDECOETER.

55 77 A LANDSCAPE, with cocks fighting and other birds

57 in. by 77 in.

20 to start

*Colnaghi & Co*

## P. DE HOOCH.

78 INTERIOR, with a lady, in dress trimmed with fur, seated at needle-work; a nurse carrying a basket and leading a child; a dog near an open window at the back

*Signed*

26½ in. by 23 in.

## SIR P. LELY.

20 79 BARBARA, DUCHESS OF CLEVELAND, in yellow dress and blue scarf

30 in. by 24½ in.

*Colnaghi & Co*

## N. MAES.

5 80 A FISH STALL, with four figures

39¾ in. by 34 in.

*Colnaghi & Co*

## N. MAES.

600 81 INTERIOR, with a servant in red and green dress seated by a table plucking a duck, in conversation with a gentleman at an open window; utensils and vegetables on the floor; another room seen through an open door on the left

*Signed, and dated 1655*

27 in. by 34 in.

*Colnaghi & Co*

## MIERIS.

0 82 INTERIOR, with an old woman seated at a spinning-wheel

18 in. by 15½ in.

*H. Buttery*

## G. MORLAND.

5½ 83 INTERIOR OF A STABLE, with two peasants and a donkey

19½ in. by 25¾ in.

*Schroeder*

## G. MORLAND.

3

- 84 A LANDSCAPE, with a shepherd boy asleep, and sheep  
19½ in. by 23½ in.

*Parsons*

## A. VAN DER NEER.

70

- 85 A VILLAGE ON A RIVER, with boats, and fishermen with nets:  
Moonlight  
19 in. by 25½ in.

*Colnaghi & Co.*

## S. ROSA.

5

- 86 A ROMANTIC LANDSCAPE, with brigands  
47 in. by 37 in.

*Tooth*

## VANDYCK.

15

- 87 PORTRAITS OF A DUTCH LADY AND GENTLEMAN—a pair  
Oval—19 in. by 16 in.

*Colnaghi & Co.*  
2

## A. VAN DE VELDE.

10

- 88 A LANDSCAPE, with a ruined temple, female peasant and animals  
22 in. by 28 in.

*Spyer*

## W. VAN DE VELDE.

31

- 89 A NAVAL ENGAGEMENT, with a ship on fire  
37 in. by 54½ in.

*Colnaghi & Co.*

## SIR D. WILKIE, R.A.

26

- 90 THE WEDDING EVE OF DUNCAN GREY  
On panel—18¾ in. by 14¾ in.

*Tooth*

## J. WILSON.

2½

- 91 A COAST SCENE, with shipping and figures in a storm  
35 in. by 55 in.

*Arthur*



R. WILSON, R.A.

- 92 A ROCKY RIVER SCENE, with anglers  
36 in. by 53 in.

*Tooth*

R. WILSON, R.A.

- 93 A RIVER SCENE, with buildings and figures  
18½ in. by 24½ in.

*Tooth*

WOUVERMAN.

- 94 A LANDSCAPE, with two horses watering at a trough in front of a building, and a man at the door  
On panel—15½ in. by 12 in.

*Spyer*

WOUVERMAN.

- 95 THE MANÈGE, with a kicking horse  
18 in. by 15 in.

*Spyer*

WOUVERMAN.

- 96 A CAMP SCENE  
19¾ in. by 23¾ in.

*Spyer*

J. WYNANTS.

- 97 A LANDSCAPE, with a female peasant and boy with a dog on a road  
12½ in. by 15½ in.

*Belinckhi & Co*

FINIS.

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